

**2301000104030511**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**BACHELOR OF ARTS (SECOND YEAR)**  
**(FOURTH SEMESTER )**  
**ENGLISH - VIII ( THE VICTORIAN PERIOD**  
**( 1837 - 1901 ) ) - LEVEL 3**

[Time: As Per Schedule]

[Max. Marks: 50]

**Instructions:**

1. Fill up strictly the following details on your answer book
  - a. Name of the Examination : **BACHELOR OF ARTS (SECOND YEAR) (FOURTH SEMESTER )**
  - b. Name of the Subject : **ENGLISH - VIII ( THE VICTORIAN PERIOD ( 1837 - 1901 ) ) - LEVEL 3**
  - c. Subject Code No : **2301000104030511**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are four questions in all in this paper.

Seat No:

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Student's Signature

**Q.1 Choose the correct answer from the given four options in the following questions and rewrite. 10**

1. Which work is authored by Sydney Dobell?
  - a) Festus
  - b) The Dead Secret
  - c) The Roman Balder
  - d) The Last Chronicle of Barset
2. Who authored "Euphranor: A Dialogue on Youth"?
  - a) Edward Fitzgerald
  - b) Sydney Dobell
  - c) T.B. Macaulay
  - d) Anne Bronte
3. "Say not the struggle naught availeth" is written by:
  - a) Arthur Hugh Clough
  - b) Christina Georgina Rossetti
  - c) William Morris
  - d) A.C. Swinburne
4. Who wrote "Emilia in England"?
  - a) George Meredith
  - b) Charlotte Bronte
  - c) Emily Bronte
  - d) Anne Bronte
5. "History of England from the Accession of James II" is written by:
  - a) T.B. Macaulay
  - b) John Ruskin
  - c) George Eliot (Mary Ann Evans)
  - d) Thomas Carlyle

